

WHO'S WHO IN THE CAST

For Laughs Festival. Amy appeared on Comedy Central's "Live At Gotham" and "Reality Bites Back." She can be found weekly in the comedy clubs of NYC. She loves Kimby.

Naomi Warner (*Young Girl*) is proud to be making her debut with The Collective. Most recently she appeared in *Happy Hour* at the 45th Street Theater; other credits include: *Bite* with the Dysfunctional Theater Company, *Right As Ron* at the Bank Street Theater, *Trojan Women* with Foundation Theater, and *Twelfth Night* and *The Tempest* with Westwind Repertory. She is a graduate of the William Esper Studio.

Sam Doerr (Lighting Designer) Previous credits include: *Defending the Caveman*, The Collective UPRISING Series, and Technical Director for Collective Comedy. Sound and Associate Design credits include: *Distracted* (Roundabout), *Safety, Romance, The Cherry Orchard, Beast, Blasted* (Seattle World Premiere), *Dark Ride, Memory House, Sin: A Cardinal Deposed, Naked Girl on the Appian Way, Outward Bound* (Keen) and some more. Playwright and screenwriter at times under the pen name Scotty Van Savage.

Alex Fabozzi (Assistant Lighting Designer) is glad to be working with The Collective again on another great series of shows. His previous works with The Collective are *Gated* and *Mourning Lilly*. He has also worked other shows in NY and Massachusetts.

Mark Parenti (Sound Designer) Off Broadway: Sound and light tech for *What's That Smell: The Music of Jacob Stirling* at New World Stages. Composer and musician for *Around the World in 80 Days* at Irish Repertory Theater. Off Off Broadway: Sound design for The Collective UPRISING Series, New York Theater Experiment's Capture the Flag festival and Manhattan Theater Source's InGenius festival. Regional: Composer and musician for *Around the World in 80 Days* at the Westport Country Playhouse. Sound tech

for Cincinnati Playhouse in the Park 2006-2008. House sound designer for the Mountain Playhouse 2005-2006.

Something About Vampires and Sluts (Soundtrack), from Myrtle Beach, SC, has been making music and performing for over 8 years. They have self-produced multiple albums at Brian McKenzie's Music Factory, the latest, "Pretend Endings," released on their own label, No More Stars Records. The band is very excited to collaborate with The Collective, and celebrate their shared devotion to the DIY/independent spirit.
www.nomorestarsrecords.com
www.myspace.com/savas

Michael Wood – vocals
Beth Graham – keyboard/vocals
Colin Kane – bass
Chrissy Kotsopolous – keyboard
Brian McKenzie – guitar

SPECIAL THANKS to the following people, without whose support this production would not be possible:

Management and Staff of
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Bill and Suzanne Esper
and the William Esper Studio

Staff of SmartTix

Martin Izquierdo Studio

Natalie Brasington Photography

Robert Z Designs LLC

Richard Stair

Kevin Rishel & KR Electric

Keen Company

All the Comics who have performed
at Collective Comedy



THE COLLECTIVE

www.thecollective-ny.org



an original adaptation of *La Ronde* | May 28-31, 2009

An Equity-approved showcase

360

an original adaptation of La Ronde
developed, written & performed by
members of The Collective

CAST of 360
(in alphabetical order)

<i>Live-In</i>	Krista Amigone*
<i>Philanthropist</i>	Brian Bannan
<i>Wife</i>	Karen Chamberlain
<i>Politician</i>	Robert Z. Grant*
<i>Student</i>	Swann Gruen
<i>Dealer</i>	Kevin Kane*
<i>Screenwriter</i>	Brian Leider
<i>Opportunist</i>	Nick Marshall
<i>Actress</i>	Amy Schumer
<i>Young Girl</i>	Naomi Warner

*These Actors appear courtesy of Actors' Equity Association

360 WILL BE PERFORMED WITHOUT INTERMISSION

CAMERAS AND OTHER RECORDING DEVICES ARE STRICTLY PROHIBITED.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

www.actorsequity.org

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Krista Amigone* (*Live-In*) is originally from Buffalo, NY. Recent credits include Laura in *Gated*, Susan in the NYC premiere of Victor Bumbalo's *Questa* and Adrienne Monnier in *Left Bank Bookseller* for which she received a "Nettie" Best Actress Nomination. She is a proud member of The Collective, FACE Improv, and Equity. Love and thanks to her parents and her husband!

Brian Bannan (*Philanthropist*) is immensely proud to be a founding member of The Collective. Special thanks to all the actors and crew who make these shows a reality. Thanks to my family, the little one and my loved ones for their continuing support. There is no place like home.

Karen Chamberlain (*Wife*) was trained both as an actress (Mason Gross School of the Arts, Rutgers University) and as a teacher by William Esper. She teaches first and second year Acting at the William Esper Studio and taught for five years for the BFA Professional Actor Training Program at Rutgers. Karen was the first on-site Resident Director of The Rutgers Conservatory at Shakespeare's Globe, London. Most recently, she appeared in *Rules of Love* at Theatre Row (her first time acting again in over 7 years!) and in The Collective's *Clayscapes*. Karen is a proud member of The Collective, as well as The Apothecary Theatre Company. In August, she will be directing Meir Ribalow's *Shrunkn Heads* for Wildhouse Productions at Playwrights Horizons. Heartfelt thanks to Bill, to The Irish: Kevin, Chet and Dennis, to my Mom, TWK, and all my students...

Robert Z. Grant* (*Politician*) is a founding member of The Collective. Credits with The Collective include: Ionesco's *The Lesson*; Collective Comedy; Ben Rosenthal's *The Monroe Shocks*. Selected New York: *The Amazing TED Show!* (ARS NOVA); *Broadway's Next HIT Musical* (2007 MAC Award); *Spontaneous Broadway* (York Theatre); *Brevity* (American Globe). Tour: Two-month residency in South Africa performing with The Glass

Contraption. Film: *Eurotrash*; *Reflections*. Robert is a graduate of the William Esper Studio where he studied with Bill Esper. He is a member of Actors' Equity.

Swann Gruen (*Student*) is a graduate of the William Esper Studio and a proud member of The Collective.

Kevin Kane* (*Dealer*) is a graduate of the William Esper Studio where he studied with Bill Esper, Joel Rooks and Deb Jackel. He most recently appeared in *Gated* and *Mourning Lilly* in The Collective UPRISING Series. Other credits include *Hamlet*, *Waiting for Godot*, *Macbeth*, *Never Tell* (NYCFringe), *Life in Exodus*, *The Short List* (Court Theater) TV: *One Life to Live*, *Law and Order SVU*. Film: *My Mothers Fairy Tale*, *How I Got Lost*. He's proud to be a founding member of The Collective.

Brian Leider (*Screenwriter*) graduated from the William Esper Studio where he met the founding members of The Collective. With their help he has written two plays, *Finger Noise* and *I'm Gonna Shoot Bob Dylan/Me Equals This*. He has been in some little films you probably haven't seen and some plays that he's happy you probably didn't see either... Except for maybe a production of *Lear* in Dobbs Ferry and a production of Ben Rosenthal's *The Monroe Shocks* for The Collective. Brian is proud to be a member of this cast as they, with your help, collectively learn how to act better.

Nick Marshall (*Opportunist*) is a proud founding member of The Collective. He would like to thank his teachers: Joel Rooks, Deb Jackel, Suzanne Esper and Bill Esper for their support over the years.

Amy Schumer (*Actress*) is a founding member of The Collective. She appeared on NBC's *Last Comic Standing*. You can see her in the series *Cupid* on ABC and *30 ROCK* on NBC. She appears regularly on MTV and VH1 on shows such as: *Best Week Ever* and *I Love the 80s*. She was a guest on The Ellen DeGeneres show. Amy was selected for the 2007 Montreal Just