

WHO'S WHO IN THE CAST

great series of shows. His previous works with The Collective are *Gated* and *Mourning Lilly*. He has also worked other shows in NY and Massachusetts.

Mark Parenti (Sound Designer) Off Broadway: Sound and light tech for *What's That Smell: The Music of Jacob Stirling* at New World Stages. Composer and musician for *Around the World in 80 Days* at Irish Repertory Theater. Off Off Broadway: Sound design for The Collective UPRISING Series, New York Theater Experiment's Capture the Flag festival and Manhattan Theater Source's InGenius festival. Regional: Composer and musician for *Around the World in 80 Days* at the Westport Country Playhouse. Sound tech for Cincinnati Playhouse in the Park 2006-2008. House sound designer for the Mountain Playhouse 2005-2006.

Sam Doerr (Stage Manager) Previous credits include: *Defending the Caveman*, The Collective UPRISING Series, and Technical Director for Collective Comedy. Sound and Associate Design credits include: *Distracted* (Roundabout), *Safety, Romance, The Cherry Orchard, Beast, Blasted* (Seattle World Premiere), *Dark Ride, Memory House, Sin: A Cardinal Deposed, Naked Girl on the Appian Way, Outward Bound* (Keen) and some more. Playwright and screenwriter at times under the pen name Scotty Van Savage.

The Collective (Producer) is a New York non-profit production company and a community of artists linked by a commitment to develop and produce original work, exploring the craft of storytelling in an artistically truthful style in the tradition of the Group Theatre. The Collective produces **Collective Mondays**, a weekly workshop which has generated the full-length plays "Finger Noise" and "Gated"; **The Strand Film Festival**; and the wildly popular **Collective Comedy** series.

SPECIAL THANKS

The Collective wishes to thank the following people, without whose support this production would not be possible:

Management and Staff of
Center Stage, NY

Bill and Suzanne Esper
and the William Esper Studio

Staff of SmartTix

Robert Z Designs LLC

All the Comics who have performed
at Collective Comedy

YOU.

PLEASE **TURN OFF**
ALL CELL PHONES, TXTING,
& OTHER NOISE-MAKING DEVICES

THANK YOU,
AND ENJOY THE SHOW.



THE COLLECTIVE

www.thecollective-ny.org



THE COLLECTIVE

CLAY
SCAPES
a collection of solo works
written by Clay McLeod Chapman

TRUE
NORTH
Dolores & Lila on the Wall
written by Edward Allan Baker

360
an original adaptation of La Ronde

May 12-16

May 20-24

May 28-31

An Equity-approved showcase

CLAYscapes

a collection of solo works
written by Clay McLeod Chapman

CAST of CLAYSCAPES
(in order of appearance)

<i>The Suitors' Ward</i>	Melissa Rindell
<i>Overbite</i>	Margaret Champagne
<i>The President of the Fan Club</i>	Karen Chamberlain
<i>Vagina Dentata</i>	Suzannah Quincy Beard*
<i>Michelle</i>	Kevin Kane*
<i>Loophole</i>	Patrick Bonck

*These Actors appear courtesy of Actors' Equity Association

CLAYSCAPES WILL BE PERFORMED
WITHOUT INTERMISSION



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

www.actorsequity.org

WHO'S WHO IN THE CAST

Clay McLeod Chapman (Playwright) is the creator of the rigorous storytelling session *Pumpkin Pie Show*. He is the author of *rest area*, a collection of short stories, and *miss corpus*, a novel -- both published by Hyperion books. He teaches writing at The Actors Studio MFA Program at Pace University.

Melissa Rindell (Director & *The Suitors' Ward*): Melissa wrote and directed *Mourning Lilly* in The Collective's UPRISING Series and performed in *Gated*. Past roles include Diane in *The Moonshot Tape* and Leah in *Trust*. She is a graduate of the William Esper Studio and Boston University. Special thanks to Clay and Ed.

Margaret Champagne (*Overbite*) Her roots take her back to North Carolina, but she has been working in NYC for many years. Margaret has always had a funny bone and a love for comedy. After receiving a B.A. in acting from Pace University and studying with numerous schools of thought, Margaret has appeared in over 75 New York plays and movies. Some of her favorite film roles include the lead role of Baby in the feature *Make Pretend*, the lead role of Olivia in *Cuando La Luna Esta Llana* which has been an official selection of Cinequest San Jose, Palm Springs International, Rhode Island, IFP in New York where it was selected best short, and Cityvision where it has picked up three awards.

Karen Chamberlain (*The President of the Fan Club*) has a BFA in Acting from Miami University and an MFA in Acting from Rutgers University at Mason Gross School of the Arts. She was trained both as an actress and as a teacher by William Esper. She currently teaches first and second year Meisner at the William Esper Studio and taught for five years for the BFA Professional Actor Training Program at Rutgers. Karen was the first on-site Resident Director for The Rutgers Conservatory at Shakespeare's Globe in London. She most recently appeared in *The Eleventh Hour* in

"Rules of Love" at Theatre Row (which was her first time acting again after seven and a half years!). She is directing Meir Ribalow's *Shrunkn Heads* for Wildhouse Productions in August. She is thrilled to be a part of The Collective. Special thanks to Kevin Kane and to Melissa, to Bill, Nicole(s), TWK, and all my students...

Suzannah Quincy Beard* (*Vagina Dentata*) appeared in *Mourning Lilly* and *Gated* in The Collective UPRISING Series. Her recent works include *Ben*, an adaptation of *Romeo and Juliet* directed and adapted by Jason Denuszek and *Song of the Shore* directed by Ania Vahl. A North Carolina native, she is a graduate of the William Esper Studio. She thanks her family, friends and mentors for their support!

Kevin Kane* (*Michelle*) Kevin is a graduate of the William Esper Studio where he studied with Bill Esper, Joel Rooks and Deb Jackel. He most recently appeared in *Gated* and *Mourning Lilly* in The Collective UPRISING Series. Other credits include *Hamlet*, *Waiting for Godot*, *Macbeth*, *Never Tell* (NYCFringe), *Life in Exodus*, *The Short List* (Court Theater) TV: *One Life to Live*, *Law and Order SVU*. Film: *My Mothers Fairy Tale*, *How I Got Lost*. He's proud to be a founding member of The Collective.

Patrick Bonck (*Loophole*) New York debut. Seattle Area: *Mirabelle* (Seattle International Children's Festival); *Twelfth Night*, *Four Christmases*, *Blue Plate Special* (Centerstage Theatre); *The Woman in Black* (Harlequin Productions); *Coriolanus*, *All's Well that Ends Well* (Greenstage); *The Comedy of Errors*, *The Chosen* (Lakewood Playhouse). BA Drama, Seattle University. Special thanks to: Clay for his generosity in allowing us to use his stunning words and Melissa for the opportunity to tread the boards. Proud member of The Collective.

Alex Fabozzi (Lighting Designer) is glad to be working with The Collective again on another