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THE COLLECTIVE

[www.thecollective-ny.org](http://www.thecollective-ny.org)

THE COLLECTIVE presents

# SOMEONE WHO'LL WATCH OVER ME

by **FRANK MCGUINNESS**

featuring

**MIKE HOUSTON\***

**KEVIN KANE\***

**BRIAN LEIDER**

directed by

**ROBERT Z GRANT**



JUNE 17 - 20, 2010 | Teatro Circulo, 64 East 4th St

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## SPECIAL THANKS

to the following people and organizations  
without whose support this production would not be possible:

Frank McGuinness

Actors' Equity Association

Management and Staff of Teatro Circulo

Josh Bradford and the Keen Company

Natalie Brasington Photography

FAB / Fourth Arts Block

Staff of SmartTix

Robert Z Designs LLC

Martin Izquierdo Studio

Bill and Suzanne Esper and the William Esper Studio

All the Comics who have performed at Collective Comedy

Our list of generous supporters  
who have contributed to our NO EMPTY SEATS campaign

YOU.



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CAST  
(in order of appearance)

Adam .....Brian Leider  
Edward .....Kevin Kane\*  
Michael .....Mike Houston\*

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION



**MIKE HOUSTON\***



**KEVIN KANE\***



**BRIAN LEIDER**

\*These Actors appear courtesy of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.  
[www.actorsequity.org](http://www.actorsequity.org)

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WHO'S WHO IN THE CAST

**Mike Houston\*** (*Michael*) is excited and thankful for the opportunity to help bring this incredible, topical play to life again, and gives sincere thanks to Brian, Kevin, Jeff and Robert for their guidance and inspiration. Theater: *Me Equals This* presented as part of the I.E.D. Series by The Collective, The Collective UPRISING Series, *The Ledge* (2007 NYITA for Outstanding Solo Performance). TV: "Brotherhood," "The Good Wife," "Mercy," "White Collar," "Gossip Girl," "Law & Order," "Law & Order: CI." Film: *I'm Not Me* (2011), *Rocksteady* (2010), *The Taking of Pelham 1 2 3*. He is a graduate of the William Esper Studio and the University of Colorado. Thanks to everyone at Hartig Hilepo and of course to Dad, Sylvia, Tim and Keith for their constant support.

**Kevin Kane\*** (*Edward*) is a graduate of the William Esper Studio where he studied with Bill Esper, Joel Rooks and Deb Jackel. He is a founding member of The Collective where he has acted in and directed numerous productions over the past few years. He most recently appeared in their original productions of *360* and *Me Equals This*. Other credits include *Hamlet*, *Waiting for Godot*, *Macbeth*, *Never Tell* (NYCFringe), *Life in Exodus*, *The Short List* (Court Theater). TV: "One Life to Live," "Law and Order," "L&O SVU." Film: *I'm Not Me*, *A Long Road*, *My Mother's Fairy Tale*, *How I Got Lost*.

**Brian Leider** (*Adam*) is a founding member of The Collective and a graduate of the William Esper Studio. Stage acting credits with The Collective: *360 – an original adaptation of La Ronde* and *Me Equals This*. Writing credits include: *Finger Noise* and *Me Equals This*. Film credits include: *I'm Not Me*, *The Louisiana Conversation* and *SubteranNYa*. Brian would like to thank all the members of The Collective for making this production and his performance possible. Like life, theater is a team game.

**Frank McGuinness** (playwright) Since his debut on the Irish theater scene with *The Factory Girls* (1982), Frank McGuinness has been one of his generation's most prolific and significant

playwrights, earning applause and awards throughout the world for such plays as *Observe the Sons of Ulster Marching Towards the Somme* (1985) and *Someone Who'll Watch Over Me* (1992). Later works include *Dolly West's Kitchen* (1999), *Gates of Gold* (2002) and *There Came A Gypsy Riding* (2007). His most recent play, *Greta Garbo Came to Donegal* premiered in London in January 2010. He has also written new versions of classic dramas, including works by Henrik Ibsen, Anton Chekhov, and Euripides, adapting the literal translations of others. In addition, he wrote the screenplay for the film *Dancing at Lughnasa* from Brian Friel's stage play.

The Collective is grateful to Frank McGuinness for granting special permission to present this beautiful play in support of our NO EMPTY SEATS: Make Theatre Accessible campaign.

**Robert Z Grant** (director / scenic designer) is a founding member of The Collective. Acting credits with The Collective include: Ionesco's *The Lesson*; *360 – an original adaptation of La Ronde* (which he co-directed); Brian Leider's *Me Equals This*; Collective Comedy; Ben Rosenthal's *The Monroe Shocks*; and several readings. Selected New York: *The Amazing TED Show!* (Ars Nova); *Broadway's Next Hit Musical* (2007 MAC Award); *Spontaneous Broadway* (York Theatre); *Brevity* (American Globe). Tour: Two-month residency in South Africa performing with The Glass Contraption. Film: *Eurotrash*; *A Long Road*; *I'm Not Me*; *Reflections*. Robert is a graduate of the William Esper Studio where he studied with Bill Esper. Robert is extremely grateful to be able to bring a vision of this powerful play to the stage. And he thanks the three bollocks who are bringing it to life, and all the members of The Collective. [www.robertzgrant.com](http://www.robertzgrant.com)

**Alex Fabozzi** (lighting designer) Previous collaborations with The Collective include: *Gated*, *Mourning Lilly*, *Dolores*, *Lila on the Wall*, *Clayscapes*. Barrington Stage Company Designs: *Songs by Ridiculously Talented Composers and*

## WHO'S WHO IN THE CAST

*Lyrists You Probably Don't Know but Should for both the 2008 and 2009 season, and Bacon Brothers In Concert.*

**Mark Parenti** (sound designer / original music) Off Broadway: Composer and musician for *Around the World in 80 Days* (Irish Repertory Theater). Off Off Broadway: Composer: *Machinal* (Rose Nagelberg Theatre) Sound designer: *The Cell* (Fallen Angel Theatre Company), City at Peace's *The Next and Last Stop Is...* (the Acorn), The Collective's *360*, The Collective UPRISING series, New York Theater Experiment's Capture the Flag festival, Manhattan Theater Source's 2009 InGenius festival. Regional: Composer and musician for *Around the World in 80 Days* at the Westport Country Playhouse.

**Krista Amigone** (production stage manager / costume design) is originally from Buffalo, NY. With The Collective she has not only acted but also produced many works, including *Good Drugs for People Who Love Bad Drugs*, *Happy Girl*, *360 – an original adaptation of La Ronde*, *Gated*, and Collective Comedy. Other selected NYC credits include *Questa* at the Wings Theatre, *The New Bohemia*, and *Left Bank Bookseller* for which her performance as 'Adrienne Monniere' received her a Best Actress Nettie Nomination. Playwriting credits include *For Your Honor* and *The Miss Buffalo's Wings Pageant*. Krista is also a proud member of the jazz/theatre improv group FACE ([www.faceimprov.com](http://www.faceimprov.com)). She is a graduate of the William Esper Studio and Butler University.

**The Collective** (producer) is a collective of artists, in the tradition of the Group Theatre, committed to develop and produce original work for the stage and screen that is rooted in artistic truth. The Collective will provide access to quality theatre and film for individuals and groups who are excluded from the current model because they cannot afford tickets or are not aware that such opportunities exist. The Collective is an emerging community for collaborative artists to experiment, provoke, feed and contribute their individual talents. Our body of work will define us, and it will be the product of

our training, our individual successes and failures, and a thriving network of artists in all disciplines.

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The Collective is grateful to Actors' Equity Association for granting special permission to present this play throughout the Summer in support of our NO EMPTY SEATS: Make Theatre Accessible campaign.

Produced by special arrangement with Samuel French Inc. New York City.

An Equity Approved Showcase

[www.someonewatchoverme.com](http://www.someonewatchoverme.com)

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CAMERAS AND OTHER RECORDING DEVICES ARE STRICTLY PROHIBITED.

THANK YOU.  
AND ENJOY THE SHOW.



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**MIKE HOUSTON\*** **KEVIN KANE\*** **BRIAN LEIDER**

directed by **ROBERT Z GRANT**

executive producers

Victoria Dicce Nina Mehta Jeff Berg

lighting design  
Alex Fabozzi

sound design / original music  
Mark Parenti

scenic design  
Robert Z Grant

production stage manager  
Krista Amigone

and contributions from  
members of The Collective

An Equity-approved showcase