

## WHO'S WHO IN THE CAST

include: *Poster of the Cosmos*, *References to Salvador Dalí Make Me Hot*, and *Penguins Puppies and Porn*. Craig's short film "Coney Island USA," which he acted in and directed, was recently acquired by PBS after having a world premiere at South by Southwest and traveling the country playing film festivals. His first feature film "Sea Legs" will be getting its world premiere next month at The Brooklyn International Film Festival.

**Alex Fabozzi** (Lighting Design) is glad to be working with The Collective again on another great series of shows. His previous works with The Collective are *Gated* and *Mourning Lilly*. He has also worked other shows in NY and Massachusetts.

**Mark Parenti** (Sound Design) Off Broadway: Sound and light tech for *What's That Smell: The Music of Jacob Stirling* at New World Stages. Composer and musician for *Around the World in 80 Days* at Irish Repertory Theater. Off Off Broadway: Sound design for The Collective UPRISING Series, New York Theater Experiment's Capture the Flag festival and Manhattan Theater Source's InGenius festival. Regional: Composer and musician for *Around the World in 80 Days* at the Westport Country Playhouse. Sound tech for Cincinnati Playhouse in the Park 2006-2008. House sound designer for the Mountain Playhouse 2005-2006.

**Sam Doerr** (Stage Manager) Previous credits include: *Defending the Caveman*, The Collective UPRISING Series, and Technical Director for Collective Comedy. Sound and Associate Design credits include: *Distracted* (Roundabout), *Safety*, *Romance*, *The Cherry Orchard*, *Beast*, *Blasted* (Seattle World Premiere), *Dark Ride*, *Memory House*, *Sin: A Cardinal Deposed*, *Naked Girl on the Appian Way*, *Outward Bound* (Keen) and some more. Playwright and screenwriter at times under the pen name Scotty Van Savage.

**Adrian W. Jones** (Scenic Design, *Dolores*) Regionally, Adrian's designs have included *Looped* (with Valerie Harper) at The Pasadena Playhouse, *Take Me Out* and *Pillowman* at Repertory Theater of St. Louis, both nominated for Kevin Kline Awards, and *Anna In the Tropics* at Coconut Grove Playhouse, Directed by Nilo Cruz, winner of the 2004 Carbonnel Award for Set Design. He has designed nine shows for Theaterworks, Hartford, including *The Seafarer*, directed by Henry Wishcamper, and the Connecticut Critic's Circle Award winning design for *The Dazzle*. Adrian has designed sets for New York Stage and Film, Barrington Stage Company, Capital Repertory Theater, Bloomsburg Theater Ensemble, LAByrnth Theatre at New York Public Theatre, Boise Contemporary Theater, Target Margin, Terra Nova, and nine productions for Obie award-winning Synapse Productions in New York. Adrian's work has been published in Surface Magazine. He is a graduate of the Yale School of Drama and Occidental College.

## SPECIAL THANKS

The Collective wishes to thank the following people, without whose support this production would not be possible:

Management and Staff of  
Center Stage, NY

Bill and Suzanne Esper  
and the William Esper Studio

Staff of SmartTix

Robert Z Designs LLC

All the Comics who have performed  
at Collective Comedy

YOU.



THE COLLECTIVE

www.thecollective-ny.org

CLAY  
SCAPES  
a collection of solo works  
written by Clay McLeod Chapman

TRUE  
NORTH  
Dolores & Lila on the Wall  
written by Edward Allan Baker

360  
an original adaptation of La Ronde

May 12-16

May 20-24

May 28-31

An Equity-approved showcase

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# TRUE NORTH

an evening of two one-acts  
written by Edward Allan Baker

CAST of DOLORES  
(in order of appearance)

Sandra.....Brielle Silvestri

Dolores.....Melissa Rindell

CAST of LILA on the WALL  
(in order of appearance)

Lila .....Victoria Dicce\*

Carl .....Craig Butta

\*These Actors appear courtesy of Actors' Equity Association

THERE WILL BE ONE 15-MINUTE INTERMISSION

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**Actors' Equity Association (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

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**Edward Allan Baker** (Playwright) His One Act plays are produced Worldwide. Most notable: *North Of Providence*, *Face Divided*, *Rosemary With Ginger*, *Dolores*, *Mafia On Prozac*, and *Up, Down, Strange, Charmed, Beauty*, and *Truth*. The full-length play, *The Framers*, published by Dramatists Play Service, is due out in late Spring, and his newest play, *Free Gift Inside*, will premiere at The Actors Studio Theatre in October. He was awarded the "25th Anniversary Award For Theatrical Excellence," by The Ensemble Studio Theater.

**Michele Chivu** (Director, *Dolores*) Credits include: *Pretty Chin Up* (for Labyrinth Theater Company at The Public Theater); *7 Captiva Road* (for Labyrinth Theater Company Barn Series at The Public Theater); *Employees Must Wash Hands* (by Andrea Ciannavei for Vampire Cowboys); *We.Belliwood* (Culture Project IMPACT Festival); *Feeder: A Love Story* by James Carter (Center Stage/ NY); *Blume in Atlantic City* by Jeff MacCulloch (The Flea Theater and PS 122); *The Maids* (The Chocolate Factory); *Rhinoceros* (Center Stage/NY); *Tales from the Schminke Tub* by Steve Danziger (Center Stage/NY); *I Never Sang for my Father* (Center Stage/NY); *Detours* by Jeff MacCulloch (Clemente Soto Velez Cultural Center). In March 2008, Michele was an invited observer with Robert Lepage and Ex Machina at la Caserne in Quebec City. She has taught the Directing/Design workshop for Labyrinth Theater Company's Master Class and is a graduate of NYU's Tisch School of the Arts. This is her first collaboration with The Collective.

**Suzannah Quincy Beard** (Director, *Lila on the Wall*) appeared in *Mourning Lilly* and *Gated* in The Collective UPRISING Series. Her recent works include *Ben*, an adaptation of *Romeo and Juliet* directed and adapted by Jason Denuzbek and *Song of the Shore* directed by Ania Vahl. A North Carolina native, she is a graduate of the William Esper Studio. She thanks her family, friends and mentors for their support!

**Brielle Silvestri** (Sandra, *Dolores*) has performed with The Shakespeare Theatre of New Jersey, The Ensemble Studio Theatre and The New England Shakespeare Festival (Helena in *Midsummer Night's Dream*, Viola in *Twelfth Night*). She appeared as Terry in *Extremities* and Tess in *Six Degrees of Separation* at Rutgers University. Other Edward Allan Baker work: Terri in *Lady of Fadima*. She is a graduate of The London Academy of Theatre and The William Esper Studio and is a proud member of The Collective. Thanks to Melissa and Michele.

**Melissa Rindell** (Dolores, *Dolores*) wrote and directed *Mourning Lilly* in The Collective's UPRISING Series and performed in *Gated*. Past roles include Diane in *The Moonshot Tape* and Leah in *Trust*. She is a graduate of the William Esper Studio and Boston University. Special thanks to Clay and Ed.

**Victoria Dicce\*** (Lila, *Lila on the Wall*) performed recently with The Collective in *Gated*, *Mourning Lilly* and *Sacramento* in the Winter '09 Collective UPRISING Series. A graduate of the William Esper Studio, she studied with William Esper, Suzanne Esper, Joel Rooks and Deb Jackel. NY/Regional credits include: *Only a Lad* (NY Fringe), *Haunted* (BMI Workshop), *The Mermaid* (Tosos), *Homeric Hymns* (LTNY), A.C.T., and The Empty Space Theater; Workshops & Readings for The Keen Company, Jouissance Theater, and The Collective. Film/TV include: *Adam* (premiering at Sundance '09), *Dance with Me*, and *All My Children*. Founding member of The Collective. Member of Actors' Equity.

**Craig Butta** (Carl, *Lila on the Wall*) is proud to be joining forces with Melissa Rindell, Ed Baker and The Collective once again. Craig recently worked on Melissa Rindell's play *Mourning Lilly* at The Collective UPRISING Series and appeared in Edward Allan Baker's *Lady of Fadima*. Last year he worked on 29th Street Rep's final production, Francis Ford Coppola's *The Conversation*. Other New York credits