

## WHO'S WHO IN THE CAST

Collective UPRISING Series, and Technical Director for Collective Comedy. Sound and Associate Design credits include: *Distracted* (Roundabout), *Safety, Romance, The Cherry Orchard, Beast, Blasted* (Seattle World Premiere), *Dark Ride, Memory House, Sin: A Cardinal Deposed, Naked Girl on the Appian Way, Outward Bound* (Keen) and some more. Playwright and screenwriter at times under the pen name Scotty Van Savage.

**Bianca Jamotte** (Stage Manager) completed the two-year professional acting training program at the William Esper Studio with Suzanne Esper, and the two-year program at the Lee Strasberg Theatre and Film Institute. Film/TV: *One Life To Live* (ABC), *Testimonies of a Quiet New England Town*, directed by Matthew Troy and produced by Emmy Award-winning producer Karyl Evans, *50 to Death, The Fortune Cookie, My Dear Elizabeth Robins, Rich and Reckless* (truTV). Theater: *Murdered By The Mob* (Off-Broadway), *No Talking on The First Date, The Runner Stumbles*. [www.biancajamotte.com](http://www.biancajamotte.com)

## SPECIAL THANKS

to the following people,  
without whose support this production  
would not be possible:

Management and Staff of  
Shetler Studios

Bill and Suzanne Esper  
and the William Esper Studio

Staff of SmartTix

Robert Z Designs LLC

All the Comics who have performed  
at Collective Comedy

YOU.



THE COLLECTIVE

[www.thecollective-ny.org](http://www.thecollective-ny.org)



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# MEQUALSTHIS + HAPPYGIRL:)

written + directed by Brian Leider

associate director  
Patrick Bonck

co-executive producers  
Victoria Dicce & Nina Mehta

stage manager  
Bianca Jamotte

technical direction  
Samuel Doerr

Dylan art  
Dan Donahue & Tyler Waugh

Chocolate Joy  
Nora Lidgus

and contributions from  
members of The Collective

OCT 22 - NOV 8 | The Bridge Theater at Shetler Studios

# THE GREAT READING SERIES!

TUES 10.20.09  
THE GREAT AGE



by Jeffrey Stanley

TUES 10.27.09  
REVIVAL



by Mike Milch and  
Heather Huntington

TUES 11.03.09  
FAITHFULLY OR  
HOW I LEARNED TO STOP  
WORRYING AND LOVE THE BOYS



by Adam Sobsey

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# ME EQUALS THIS + HAPPY GIRL :)

written + directed by Brian Leider

## CAST of ME EQUALS THIS

Sacco.....Brian Leider  
Vanzetti .....Chris Cusano  
Maw .....Nina Mehta

## CAST of HAPPY GIRL :)

Jennifer.....Victoria Dicce\*  
Angelina .....Melissa Ciesla

\*These Actors appear courtesy of Actors' Equity Association

THERE WILL BE ONE TEN-MINUTE INTERMISSION

CAMERAS AND OTHER RECORDING DEVICES ARE STRICTLY PROHIBITED.



**Actors' Equity Association (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

[www.actorsequity.org](http://www.actorsequity.org)

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## WHO'S WHO IN THE CAST

**Brian Leider** (*Sacco* / Playwright / Director) There are too many people to thank. There are too many anecdotes. There are too many profound, plastic platitudes I could write that would lose all meaning the second they go on the page. But I can say this: the past six weeks have been possibly the best in my life. And I probably owe you or at least someone you know a sincere thank you. The support from all around is humbling. It has been a joy to work on these plays with these people. I hope it brings you a little as well. But if not, it's ok, I puked after I finished writing *Me Equals This*. Enjoy.

**Chris Cusano** (*Vanzetti*) is thrilled to be involved in this Collective production and honored to be sharing the stage with one of his good friends, a brilliant writer and actor. Chris is a stage and film actor living in Hoboken and is currently in pre-production for his second webseries, *Today with Kathy Lawton*... his first, *Today with Stephen Kempert* can be seen on [FunnyOrDie.com](http://FunnyOrDie.com), YouTube, and Vimeo.com. He thanks his friends and family for their tireless support.

**Nina Mehta** (*Maw*) is an actor/writer in New York. NY Theatre credits include, *Raisins/Not Virgins*, *Betrayal*, *The South Asian Monologues* and *Spoon River Anthology*. Film credits include *Finding Priya a Prom Date* (2009 FirstGlance Online Film Festival winner) and *The Call Center* (Asian American Film Festival, Excellent in Short Filmmaking Nominee). A performer since she was a child, she graduated from the 2-year professional acting program at the William Esper Studio in New York, a decision she is forever grateful for making. She's a partner in the film production company I'M MAD PRODUCTIONS and a proud member of The Collective. For more information: <http://ninamehtaactor.com>. Thanks to all her fellow Collective artists with a little something extra on top for Maggie, Sabina, Swann, Christina, Robert, Leider, Kevin and Mamma Dicce.

**Victoria Dicce\*** (*Jennifer*) performed recently with The Collective in Edward Allan Baker's *Lila on the Wall*, and *Gated*, *Mourning Lilly* and *Sacramento* in the Winter '09 Collective UPRISING Series. A graduate of the William Esper Studio, she studied with William Esper, Suzanne Esper, Joel Rooks and Deb Jackel. NY/Regional credits include: *Only a Lad* (NY Fringe), *Haunted* (BMI Workshop), *The Mermaid* (Tosos), *Homeric Hymns* (LTNY), A.C.T., and The Empty Space Theater; Workshops & Readings for The Keen Company, Jouissance Theater, and The Collective. Film/TV include: *Adam* (premiering at Sundance '09), *Dance with Me*, and *All My Children*. Founding member of The Collective. Member of Actors' Equity.

**Melissa Ciesla** (*Angelina*) started her career on stage as a dancer performing in various musicals in NYC and Europe. But it was her passion for acting that led her to the William Esper Studio where she completed the two-year Meisner program under Joel Rooks and Bill Esper. Since graduating she has been working non-stop. She is a two-time Sterling Award winner for best supporting actress for her roles in *Dorothy...After Oz* and *Lick the Boat*, and can currently be seen performing as the narrator in *Manson: The Musical*. She is thrilled to be involved in this amazing piece of work...Brian, thank you so much for writing so beautifully and giving me a chance to live it! And thank you to everyone who makes me smile!!!

**Samantha Sherman** (*u/s Maw*)

**Patrick Bonck** (Associate Director) A proud member of The Collective, he has been fortunate enough to work on several scenes and readings during the IED series. Recent credits include: *Post-Its: Notes on a Marriage*, *A Play About Money*, *Pirates*, *Julius Caesar*, and *CLAYscapes*. A very special thanks to The Beep for putting up with me.

**Samuel Doerr** (Technical Director) Previous credits include: *Defending the Caveman*, The